W h a l e transmissions

a r t i f a c t

e x p e r i e n t i a l r e s e a r c h

i n t e r - s p e c i e s c o m m u n i c a t i o n

L O C I  
Rurutu, French Polynesia

Higher realms of consciousness, Everywhere

V I S I O N  
Making contact.  
Engaging in the deep currents of listening.  
Getting to know the individual whales and their specific expressions; invite for an encounter in the following year.

M E T H O D

experiential research  
a way of presence and knowledge making through an encounter and the imprint of the encounter on the human bio-system and being-ness, as processed through sensate observation, memory and somatic integration  
  
soma-experience; observation / knowledge-making through bodily perception (as distinct from mind or psyche)

transmission

the process of transferring signals and information through various channels of mediums between spaces, times, and organisms, e.g. from being to being through language, telepathy, touch, frequency, vibration, imagery

multi-sentient archive

a collection of data weaving together various streams of information gathering through multiple channels, sources and perception pathways

i n t e r s p e c i e s

c o m m u n i c a t i o n & a i

*e n*   
c o d e   
*d e*   
c o d e

“The power of AI will reshape our understanding of animals. These tools are going to change the way that we see ourselves in relation to everything.” // Raskin

AI thrives on vast quantities of information and has an immense ability to decode that information into sequences, patterns, and structural elements within the realm of abstraction. The meaning channel remains mysterious and not fully comprehensible by AI alone.  
  
e x a m p l e : AI is used to decode a sperm whale phonetic alphabet. Sperm whales communicate with each other using rhythmic sequences of clicks ~ codas. The existence of a combinatorial coding system is a prerequisite for "[duality of patterning](https://www.cambridge.org/core/journals/language-and-cognition/article/abs/what-is-duality-of-patterning-anyway/1BB25BFEE160D5CED846D28CF46873E1)" – a linguistic phenomenon in which structural elements combine to form meaningful signals.

“For something to survive a long time, it has to encode something very deep and very true.” // Raskin  
(dolphins and whales have passed down culture vocally for 34 million years)

w h a l e i n t u i t i v e  
d r. c h r i s t i n e

Whales are committed to working with the land, the people, and the vibrations of a place.  
  
Whales send prayers telepathically; praying for human souls to awaken, for peace, and the nourishment and healing of mother Earth. Migration and communication patterns are strongly disrupted by human impact on the oceans. They feel saddened, but content; considering humans as their younger brothers and sisters who need guidance. *“They love us.”*

Their home dimension are the pleiades ~ very peaceful and giving. Some whales are from other star systems. Whales come in as our teachers; teaching us unconditional love and showing us how to help the planet survive.

Whales can always be called upon and remember human interactions.

P R E C O G N I T I O N

If we can lean into the imaginal abyss, the deeper listening of time, we can start to pattern a picture, a beginning before the beginning.   
  
e n t a g l e m e n t : the phenomenon of a group of particles being generated, interacting, or sharing spatial proximity in such a way that the quantum state of each particles of the group cannot be described independently of the state of the others, including when the particles are separated by a large distance

r e - e n t a n g l e m e n t : drops the solely mental approach into the synthesiac entanglement ~ the entanglement of the senses ~ our extended / greater perception organs (philosophical term vs. quantum physics)

M O T H E R T O N E S

*p r i m a*

*m a t e r i a +*

*t r a n s*   
m i s s i o n s

M e e t i n g C i t r o n & P o u l e t

First encounter with Citron (mother) & Poulet (calf), female, markings on her third eye (triangle pointing down).

First offering in communication, telepathy, somatic practice, mudra. Transmissions without words.

*third-eye energy, diamond coding, radar sense, pressure (like pressure of being under water), front of the faces – triangle, trinity – whale markings, directionally pointing to the tip of nose/mouth ~ following magnetism energy ~ color frequency: white, diamond, milky, shimmering ~ streaming (how milk flows in the water) ~ singing with their nose down-ward (sensory organ) ~ aspects of polarity and magnetism that can alter (e.g. metals can alter it, skewing of the magnetism, the flow, the radar sensing) ~ used for spacial awareness – also temperature; affecting the organ to sense*

being curious about one another through our dimensional planes ~ through our physical bodies and differences ~ through the water and the air which connects us

( dr. christine ) : mother as leader and teacher in her pod, her name is Wisdom Keeper, her calf is Little One, potentially adopting the name Star Being; forehead markings are of galactic origin; mother is a teacher ~ teaching unconditional love, ways to help the planet and other kingdoms

M e e t i n g A s i l l & H a l l o u m i

(mother, 2 markings underneath her arms) & Halloumi (calf)  
  
Bigger encounter with Asill & Halloumi ~ playful, seeking contact

( dr. christine ) : initially nervous, but eventually opening her heart to human interactions

e s c o r t : Melchizedek, protector of the pod; shares his experience of living many lifetimes and his desire to teach

S O N G L I N E S

*s o n i c*

*s c a l a r*

*l e y l i n e s*

m e e t i n g t h e s i n g e r s

Each male singer has a unique song; some sing to the flora of the island ~ using lower vibrations when singing to the land; some songs are for healing, for other specific needs or desires, some are about their lives as whales.

T R A N S M I S S I O N S

I M P R I N T S

R E F L E C T I O N S  
  
“going back into the records” “akashic bubble”  
  
*“the mind is recording, the heart is recording, the muscles are recording”*  
C E L L U L A R I M P R I N T I N G

slowly revealing

r e v e r e n c e ~ acclimating to their landscape, soundscape, physical and relational behaviors

m y s t e r y ~ we can only understand so much, holding space for that which we’ll never know

s y n a p t i c s ~ felt sense of re-connectivity of tissues & knowings

Tuning into a present, emotionally intelligent approach. Stillness, pure presence, openness, non-verbal permission, deep reverence ~ Z E R O P O I N T

Entraining to their stillness, their isness ~ T R A N S M I S S I O N ~ I M P R I N T I N G

*What’s imprinted in my waters?*

the majesty of the **whale tail** ~ the power, the most beautiful shape, the way it propels when it’s time to move / be in their journey ~ the most subtle movement creates such distance ~ play ~ splashing ~ fun

imagining the forms that the propelling in the water creates, the shape of it, the shape of water rolling, being moved in directions, a sacred spin ~ feeling the intelligence in the fin, along with the power and the symbol ~ “that’s what they leave you with; with the fin, the tail” ~ how graceful it flows into the water, after being with the air

precision ~ slightest movement kicks out all of this movement in the water ~ seems so slow, but it’s quite fast actually ~ there’s a lot of wisdom / intelligence in the tail ~ they use it to get everywhere

t e m p e r a n c e ~ how they temper their effort with their rest, through their cycles ~ how they temper their play with their silence ~ temperings ~ majestical temperance ~ magistry ~ magi ~ magic   
temperance can only come with the time, the evolution they have come through

s p a c i a l a w a r e n e s s ~ learning to navigate / hone the gifts of the whale ~ muscle memory has to be activated ~ its innately there, needs to be honed to have the longevity to continue to be share

R E S E A R C H

to continue weaving…

s o u l ~ t o ~ s o u l r e c o g n i t i o n

How do they recognize us? How do we recognize them?

facial, energetics, heart vibration

How is frequency carried through water ~ water imprinting through sound?

m y t h o s ~ historical / indigenous storytelling lenses on whales

g r a n d m o t h e r s e e r :   
the whale home dimension ~ melting into one-ness with them, entirely resonant ~ the longing-ness, the deep connection ~ remembrance returning : why we are here / the purpose of our future ~ encountering alone-ness in the merging ~ h o m e ~ their way to connect is to love ~ to be so resolute in love ~ the longing has been served, the experience of what the home dimension is

s o u r c e s

[Earth Species Project](https://www.earthspecies.org) ~ Aza Raskin  
[Project CETI](https://www.projectceti.org) ~ David Gruber ~ in collaboration with MIT, Pratyusha Sharma

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Misc ~ to review

archive  
the gathering of data as related to a certain time arc, with the intention of preserving the information to refer back to and to develop further

research   
the creation of new knowledge and/or the use of existing knowledge in a new and creative way so as to generate new concepts, methodologies and understandings; this could include synthesis and analysis of previous research to the extent that it leads to new and creative outcomes